

Characters in *One Hundred Years of Solitude*:

Male

Jose Arcadio Buendia—patriarch of Macondo; married his cousin, Ursula; full of imagination (crazy ideas) but with little sense; founded Macondo, often under the spell of the novelties of gypsy Melquiades; spent the latter part of his life chained to a tree; stayed with the tree after he was unchained; died peacefully

Jose Arcadio—very carnal character (had exceptionally large "member"); had Pilar Tenera as his first "partner" And had a child by her; left town for a long time, gypsies (?); came back & married his adopted sister, Rebecca;

Aureliano B. (later Col.)—introspective & somewhat psychic; works with JAB studying alchemy, makes small gold fishes ; becomes a leader of the liberals in the civil war; become totally hardened and disenchanting with the war, with any war, and with life; Ursula does what she can to save him from execution and from life; fathers seventeen sons by 17 women—each son is named Aureliano—all are eventually killed in a fairly short time; each has an Ash Wed. cross that remains permanently on his forehead; dies urinating against a tree.

Arcadio—JA's son by Pilar T; school teacher and then tyrannical leader of Mon. after Col. leaves; changed the land titles so the original settlers and his family got back their original land allotments; shot by cons. firing squad;

Female

Ursula Iguarian—married Jose A. B., feared one of her offspring would have the tail of a pig; had two sons, Jose Arcadia and Aureliano B. and one daughter, Amaranta; stayed with the family until she died very late in life; often a kind of voice of reason; went blind later in life but no one knew; treated like a doll by two of her great-grandchildren; took care of the home and of JAB while he was living under a tree for years;

Rebecca—orphaned daughter of Ursula's cousins; like a feral child, initially only answered to Indian language; eats dirt and whitewash; brings a bag containing her parents' bones which are buried only years later; wooed by Italian musician but, instead, marries JA; after he dies, lives apart from the B's and in seclusion with only a maid. Amaranta's hated rival;

Amaranta (JAB's): (JAB's & Urs's 3rd child): became companion of Rebecca and then rival for It. pianist (P.C.); remained a bitter & a virgin all her life after rejecting P.C.); stuck her hand into a fire after rejecting him; stays in the B. house all her life; developed odd bathtub relationship with Aureliano Jose; later in life her attitude toward Reb. changed;

Remedios Moscote—youngest daughter of Conservative town administer of Mon. (before the civil war); Col AB marries her but she dies in pregnancy;

Santa Sofia de la Piedad—shopkeeper's daughter; paid by PT to have sex with Arcadio; lives with B's after A is shot; had twins by Arc.;

Aureliano Jose—another son of JA and PT; deserts the army to get back to his aunt Am., who stroked him erotically in the tub when he was young; shot by a cons. Capt.;

Jose Arcadia Segundo—twin of Aureliano Seg.; son of Arc & S S; becomes foreman of banana plantation; leads workers' strike; barely escapes massacre of strikers; can't get anyone to believe the massacre took place; returns to B's house where he studies M's parchments and tutors Aur., who had been pretty much ignored by the rest of the family;

Aureliano Segundo—JAS's twin; outgoing and impulsive; after a beauty contest seeks, finds, marries the winner, Fernanda; soon thereafter takes Petra Cotes as his mistress and lives with her; their relationship spurs amazing fertility among their farm animals →\$\$; loses all his money during the four-year rains; engages in a fruitless and materially destructive search for Ursula's buried coins; died of a throat ailment.

Mauricio Babilona—mechanic who seduces Meme and father her child, JA II; is associated with yellow butterflies; shot and live out his life in bed, paralyzed

Aureliano Babilon—Meme's bastard child; hidden from the world by F; likes the Col; befriends JA Seg. who tells him of the massacre; tries to decipher the parchments of M; figures them out as he dies; has tumultuous and incestuous affair with Amaranta Ursula; dies as storm wipes out M; in a frenzy after A U's death abandons newborn child who has a pig's tail and is eaten by red ants;

Jose Arcadia (II)—raised by U as a potential pope; Amaranta also cares for him and starts stroking him erotically in the tub when he was 10 or 12; sent to Rome to be the next pope, returns to M w/o even being a priest; invites male youths to party with him; finds U's buried gold and is killed by 4 of them;

Fernanda—thinks she is better than anyone in Macondo; marries A.S. but is repelled by his carnality; she is the mother of 3 kids (J. Arc., Renata Remedios or Meme, and Amaranta Ursula; tries to hide Meme's bastard son, Aureliano Babilona, from the world; dies of uterine problems; rules the B household as U gets older and frailer; AS sort of returns to her during the long rains;

Remedios the Beauty—Arc. and SS's first child; seems almost retarded but the Col thinks she is wise; is taken up into heaven; never interested in any men;

Renata Remedios (Meme)—F's daughter; raised to be special and to play the clavichord; likes to party and has lots of friends including some white daughters of banana plantation directors; gets involved with a mechanic, Mauricio Babilona, who is shot and paralyzed, as a chicken thief; F sends RR to live in a convent; silent the rest of her life; dies in Krakow; her child is Jose Arcadia II

Amaranta Ursula—3rd of F's kids; never knows that Meme's child is her nephew; thinks AB is her brother; she leaves M and goes to Europe; comes back sophisticated and married to Gaston. an aviator: has wild affair with AB in B's abandoned

Other characters:

Malquiades—mysterious gypsy with strange, magical powers; dies away from M and then returns; lives for years in B's home; write parchments that no one can read; brings daguerreotype photography, cure for the insomnia plague first person to die in M.;

Pilar Ternera—has sex with Aur and JA; starts as house maid for the B's; card reader; mother of Aur. J and Arc; often consulted by various characters; runs a zoological brothel when she is 145.

Don Apolinar Moscote--father of Remedios Moscote; government-appointed magistrate of Macondo before civil war; a Conservative; rigs election; wants all houses painted blue as a sign of support of gov't

Pietro Crespi—Ital. musician, brought to town to put together a pianola that U bought and that JAB could not get to work; woos and wants of marry Reb but Amar. keeps delaying when the wedding can occur; after Reb marries JA, PC becomes interested in Am but she rejects him finally; he kills himself;

Petra Cotes—has frequent sex with both twins but thinks they are the same person; starts lottery during the rains;

Gaston—modern man; aviator; tries to start airmail service to M; goes back to Eur to find what happened to plane; not that disturbed by AU's affair;

Col. Gerineldo Marquez—Col. AB friend in the war, unsuccessfully woos Am while he is in charge of M; **final fate?**

General Jose Raquel Moncada—conservative and fair mayor of M after the war; friend of Col. AB who has him executed eventually;

Main events:

Founding of Macondo

Gypsy visits & their consequences—magnets, sci. equip't, ice, alchemy,

Birth of two sons to JAB and U and their different personalities

Arrival of Rebecca, who brings her parents bones ,

Insomnia and amnesia plague

Amaranta's injection into the story

Gov't intrusion into Macondo & new people in M.

Remedios the Beauty & Fernanda

Banana company's arrival and transformation of M

Beginning of the civil war

Transformation of Col. A. B.

Consequences of civil war

Introduction of modern technology—railroad funded by Aurelio Seg and built by Aur. Triste, plantation, ice house

Pianola and the people it affects

Decline and fall of Macondo—four years of rain

Last days of M—affair of Aur. B and Amantia U.